

Песня о Баку

из кинофильма «ТЕЛЕФОНИСТКА»

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Tempo di Valse

нар

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. It features a series of chords and melodic fragments. The left hand starts with a bass clef and provides a harmonic accompaniment. The word 'нар' is written below the first few notes of the right hand.

The first system of the vocal melody and piano accompaniment. The vocal line is on a treble clef staff, and the piano accompaniment is on a grand staff (treble and bass clefs). The lyrics 'Гор - до сто - ишь ты' are written below the vocal line.

The second system of the vocal melody and piano accompaniment. The vocal line continues with the lyrics 'на мор - ском бе - ре - гу, сла -'. The piano accompaniment continues with chords and melodic lines.

The third system of the vocal melody and piano accompaniment. The vocal line concludes with the lyrics '- вит те - бя весь наш на - род, мой Ба -'. The piano accompaniment provides a final harmonic support.

1 2

- ку. // - ку:

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line begins with a rest followed by a quarter note, then a repeat sign. The piano accompaniment features a series of triplets in the right hand and chords in the left hand. A repeat sign is present in the piano part.

Ве - че - ра - ми в си - я - нье ог - ней и меч - ты, и раз -

f *tr.*

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line has a long note with a trill. The piano accompaniment includes a forte dynamic marking and a trill in the right hand.

- ду - мья свет - лей. Где б ни был я, все -

f

The third system of the musical score continues the vocal line and piano accompaniment. The vocal line has a long note. The piano accompaniment includes a forte dynamic marking and a long note in the right hand.

- гда со мной Ба - ку, мо - ло -

The fourth system of the musical score continues the vocal line and piano accompaniment. The vocal line has a long note. The piano accompaniment includes a forte dynamic marking and a long note in the right hand.

- дой Ба - ку, доб - рый мой

Для повторения

Для окончания

Ба - ку! // .ку!

Гордо стоишь ты на морском берегу,
 Славит тебя весь наш народ, мой Баку.
 Вечерами в сиянье огней
 И мечты, и раздумья светлей.
 Где б ни был я, всегда со мной Баку,
 Молодой Баку,
 Добрый мой Баку!

Первым лучом рассвет придет по волне,
 Солнце встает, морской простор весь в огне.
 Город счастья, ты песен творец,
 Город братства и дружбы сердец.
 Ты всех прекрасней, мой родной Баку,
 Молодой Баку,
 Добрый мой Баку!